



9784835217185



1929979005627

ISBN4-8352-1718-7

C9979 #562E

定価：[本体582円]+税

雑誌54436-11

ビブロス

普通の大学生の足跡が、夢のデザイナー・久我にもモデルを獲られ、17 キレイなおに自分から感じるような恋をしてこなかった足跡は、情熱的な久我に求められ、心も体も開花させていく。甘い蜜が満ちる初めとの恋♥ 読み切りは本と別々下ろしもあり!!



MAGAZINE
BE-BOY

マガジンビーボーイ
毎月7日発売

BE-BOY GOLD MAGAZINE

GOLD

ビーボーイゴールド
2.4.6.8.10.12月28日発売

編集部ホームページアドレスはこちら!
<http://www.biblos.co.jp/bboynew/>

花色バージンソイル

JP: COMEY VERON, LTD. / SHUNKA NEW, INC. PRESENTS COMICS

みなみ選



多岐なテーマとキャラクターの活躍

本作は、多岐なテーマ、多岐なキャラクター、多岐な設定、多岐なストーリーを各々と異なって描いていく中で描かれています。時間、外観、内観、そしてキャラクターも多岐。本作はこれら多岐な要素が、本作の個性になって描かれています！

ルパン三世

Character



花魁



Lawless Virgin Soil
羅施瓦沙之仇

（一）

花色パーシヅイル

＊ HARUKA MINAMI ＊

virgin/
1944年製 2244444444444444

coll/
1944年製 1.2.3.4.5.6.

FLOWERY VIRGIN SOIL

花色バージンソイル

4

Flowery Virgin Soil

111

Plot of your Satisfaction



125

Indecent Encounter

171

Flowery Lovers Soil

177

Afterword

FLOWERY VIRGIN SOIL



BARUKA MINAMI

みなみ遥

CONTENTS



I know this is
silly, but I need
you to meet up with
them this afternoon
before the bank
closes.

So let
business
begin.



Oh, University
forwarded a call
from Otsuwa-
saki, who wants
to introduce
someone to me
immediately.

Well, don't
just wait at the
usual place, and
I'll send a car to
pick you up.

WHY DO
WE HAVE TO
MEET?

BUT, I
SHOULDN'T LET
DOUBT—H. M
DOWN.
I SHOULD BE
HAPPY TO GO
TODAY.





NO, NOW
ARE YOU?

IT'S BEEN
JEROME

HE IS AN OUTSTANDING
MEMBER OF SOCIETY
AND BY NO MEANS A
PLEASANT PERSON TO
BE WITH.

OF NADIMAT

Be happy!

CONGRAT-
SAY

ALL SOON
AFTER I
FINISH SCHOOL
WORK.

I THOUGHT
YOU WERE
ON LEAVE

...WHAT
ARE YOU DOING
HERE TODAY?



IS THAT A
GALLOP OCEANA
HAD SHE BEEN A
HARDWARE
JUNKIE WORKER...

FORM...



WHAT THEY
DON'T BE
MIND

SLAM

THIS IS THE GUY
THAT SUPPORTS
ME OUT IT RIGHT?

SUPPORTS
17



?

I ONLY HELP
THE GUY

SLAM

REALLY...



THANKS

IT IS

I WANT TO PERFORM
ONE'S DREAM AND
THEN...

I WANT
TO LOVE IT...

This person
and I want
to work...

...HAPPY



NOW
INTRODUCE
YOURSELF
KAZUHA.

1
7

NICE TO
MEET YOU,
I'M FUYUKA
KANA.

I WAS EMPLOYED
AS AN ASSISTANT
TO HELP OUT,
BUT I'M ALSO
A TOP DESIGNER.

I HOPE WE
GET ON WELL,
KAZUHA-KUN.



9536
♡

—HELLO—
KANA



WELL, AS
I WROTE
INTRODUCED
TO TWO
DESIGNER

WELL, WE REALLY
WANTED TO MEET
YOU.

THEir
MIND IS INTERESTING

WE
SHOULD ALL
GET ALONG
WELL.

I'M CERTAIN...
MARRIAGE WILL BE
A GREAT ADVENTURE—
ABOUT FOR ONE'S
MIND.

EH ?

NO, NOBODY ?
WHAT ARE YOU ?

YOUR PUPILS

I HAVE
CONFIDENCE IN
YOU AND I
NEED YOU SHOULD
MAKE A FEW
SKETCHES

WAIT A MINUTE
COSMOS-SUN
I...

THIS
IS ?



KIDOU'S
OFFICE IS
VERY CLOSE
BY HERE

WE SHOULDN'T
BE STANDING
AROUND
TALKING

WHY DON'T
WE GO SOME-
WHERE ELSE
TO TALK?

PLEASE
SAVE THE
HARSH-WORD

How did
it become
like this...



IT'S
DIFFICULT
FOR US
TO OFF

WE MEET
AND
TALK
AND
THEY DON'T
ACKNOWLEDGE
MY
FEELINGS

...



THEY SHALL BE
CONTAINED

WHY AM I
LATE?

YOU MAY BE
DOING SOME
BASIC RESEARCH

NOW THAT
YOU'RE EMPLOYED BY
TEAM, YOU WILL BE
WORKING ON THEIR
NEW PROJECT

THE CONCEPT IS
A REVOLUS ONE!



IT'S A
PRODUCT
FOR MEN TO
ATTRACT LADIES

TO 'SELL' IT, WE'LL USE THE
SPONSORS' NEUTRAL SOUND
DESIGN.

RIGHT.

A SPECIALITY

—



IT WILL BE
SIMPLE AND
CLEAN, AND
NATURALLY
YOU HAVE THE
POTENTIAL.

AND USE "ONE'S
IMAGE", WITH YOU
AS THE MODEL
FOR THE
ADVERTISEMENT.

WITH GOSUKU
AND YOU TWO
SHOULD TURN
OUT GOOD.



WHAT CAN I
SAY... I WAS
MEANT TO
HAVE A
ROMANTIC
FACE...

BUT NOW I'M
MERELY
BECOMING
SOMETHING
YOU NEVER
WANT...

I AM DIRECTING
AND I WILL BE
DOING THE MAKE
UP FOR YOUR
FACE

WHICH
YOU CAN BE
BELIEVED,
RIGHT?

YES YES
HARUKA, I
UNDERSTAND
WHAT YOU
MEAN

WAIT A MINUTE...
CORRECT-CORRECT?



HOPEFULLY ONE
DAY PEOPLE WILL
KNOW THE FACE
OF THIS ACTOR...

SO HOW DO
YOU FEEL ABOUT
THIS?





EVERYONE
MET-
THE ?

YES - YOU
CAN BE FITTED
FOR SIZE

NEXT WEEK,
WE WILL BE
SCHEDULED
THE WARDROBE
AND MAKEUP
SESSION

AND TRYING TO
BE ALONE...

THE OFFICE ON
A SUNDAY

WELL, THE
EVENING
MEETING WILL
BE SOME SOON

AND I'M...

WELL...



YEAH, I LIKE
THIS PLACE
SCENERY,
AND IT'S ON
THE 3RD
FLOOR.

...THIS PLACE
IS LIKE A
STUDIO
MUSEUM.

IS THAT
SO...



CLASS ROOM

3F

THIS WAY,
PLEASE
ENTER.

WELCOME



WELL, THIS
IS MY OFFICE



FOR
PERSONAL
USE

SHALL WE
DO IT?

TAKE YOUR
COPY
AND
REPLY
MENTIST

PERSONAL

POF

BUT IF I'M NOT
WRITING, THESE
COLORED
ARE TOO HIGH

WHEW... I
AM
NOW
SLIMMER

AND THE
WAY YOU
WANT JUST
CLOSER...

I THINK YOU
SHOULD JUST
TAKE OFF YOUR
CLOTHES.

ER... HA

HA

WH-WHAT THE?
HIS HANDS...

STILL...

THEY WON'T
GO AT ALL

ALWAYS
SUFFER...

DOES COUSIN
SLEEP WITH HIS
UNIVERSITY 4TH
YEAR?

PULL
BACK!

SAITO

WELL YES
HE IS AN EASY
PERSON TO
LINE UP, ISN'T IT?

DON'T TALK
ABOUT
DOGMA-SUN
LIFE THAT!

WHAT
DID YOU
SAY...?

YOU ARE THE
UNIVERSITY AND
IN HIS JUNKY
COMPANY RUN.

Get it
out!

ARE YOU
SAYING
SOMETHING...?

A-ARE YOU
ALRIGHT?
RAISE-HUNT?

THE
LEFT ME
BEFORE THE
END.

.....

OH...DOGMA-SUN...?

WHAT?



OH, I HAD
TO OFFER.

DOING'S BAD
TO GET YOU
USED TO THE
SERIAL TECH-
NIQUES USED
YOUR BORN TO
BE A CHILD
ABOUT IT.

ALL THE SAME

III

YOU JUST
WANT TO GET
ME INTO BED
RIGHT...?

OH, I
THOUGHT.

I AM
UNRESENTFUL.



I ALWAYS PULLED
CHIEF'S CHAIRS BUT
WENT ABOUT AS
ALWAYS FOLLOW-
ING SOME BODY

W-SO THEN?

WHY ARE YOU
HERE IF THERE
IS A REASON
WHAT IS IT...





JUST STAY HERE.

YH...
WAIT.



EH...

SORRY
CAME OVER
HERE.

SOME
TIME
ABOUT
WAS
WOUND.

I
SHOULD
BE
MORE
SERIOUS. HIS
EYES. ONE
OFF AN
EXPRESSION.



YH...

JUST THINK
OF THIS AS
WEEK.



LOOK AHEAD
AND TAKE
OFF YOUR
CAPTIVE.

TAKE
EVERYTHING
OFF.



SADISM-KUN
IT'S TIME TO FIND
THE ANSWER TO
ONE'S DREAM
LET'S HAVE A
QUICK PRACTICE

DO I HAVE YOUR
CONSENT TO DO
THIS? IN OTHER
WORDS THIS
PRACTICE CAN
APPEAL TO BOTH
PERSONS EITHER
NOT IT IS VERY
BROKE

HURRY AND
UNDERSTAND

WHAT
THE... LMAO
I DON'T
UNDERSTAND

ENTHUSE AS WITH
YOUR PLEASURE AND
DREAM. I'M
VERY INTERESTED IN
YOU. I WANT TO SEE
YOU EXPERIENCE THIS,
AND LOVE IT.

GOOD

YES

YES

DO YOU... WISH TO
EXPERIENCE SERIAL
PLEASURE? IT'S A
GREAT FEELING!

IS THAT...

YES...

THIS IS
WRONG...

ALL...

YOU ARE NOT
A GOOD PERSON

IT'S NOT
WRONG
IT'S GOOD

YOUR FACE
IS CHANGING
COLOUR

ALL...

THIS ISN'T
BAD

YOU JUST
NEED TO
CONTINUE IT



YOU LOOKING
AT YOURSELF
IN THE MIRROR.

EVERY-
TIME LIKE
THIS.

WHAT IS IT
ABOUT KAGAKI'S
WORDS, THAT
GETS ME ...



HOW IS IT?

YOU APPEAR
TO BE VERY
TALL.

WE COMPLIMENT
EACH OTHER.

AGE.

AGE.

WHAT IS IT
ABOUT KAGAKI'S
WORDS, THAT
GETS ME ...

SURPRISE

SURPRISE

PLEASE

YOU ARE
TRULY A
FANTASY
BOY!

WOW!
MAYBE I'LL
BOOY!

AND YOUR
SPREADS
EYES

HOW... DID IT
COME TO BE
LIKE THIS

AAAA...

NOW IT'S
LOOK I...

IT SEEMS
THE MIRROR
IS CREATING
A MOOD...

DOES
THE GLOSS
FEEL
COOL?

BUT
NOW...

YEA...
AAA...

I'M GLAD

AAA



THIS IS HOW IT
FEELS TO BE
PLEASED

DO YOU
LIKE THIS
TECHNIQUE?

MY WORDS
SEEM TO
HAVE AN
EFFECT.

ISN'T THIS
WHAT YOU
WANTED? DOWN
THE ROAD

BLUSH

FEELS
GOOD

ALRIGHT
MOUTH WITH
THE CHIN UP?

TOUCH ME
MORE... ITS...

STOP IT
FOR SOON



WHY DOES
IT FEEL SO
GOOD

MY HANDS
ARE JUSTING
THESE

UNDERSTOOD
IT SURE DOES
FEEL GOOD

DOESNT IT

AAA
AAA

UP TIL NOW
IT DIDNT
MATTER

AAA
AAA

AAA—

THIS WAY
ENCOURAGES
SLICKER
FLAUNTER
TO LIVE

AAA
AA

AAA—

SHOULD
DO



PART

1994

AFTER
ALL THE
TRAGEDY

I HAD A
FEELING

YOU DID WELL
MACHU-PUN
AFTER ALL
THAT

JUST

ALREADY



THAT WAS
THE FIRST TIME
I EVER
EXAGGERATED

WASNT
WRONG?

I THINK I
KNOW THAT
EXPRESSION

WHILE
LOOKING AT
MYSELF IN THE
MIRROR

BL 954



I REALLY HOPE
YOU HAVE NO
OBJECTS TO
THIS.

I USE YOUR
STYLE.

I WANT YOU
TO SIGN A
FRIENDSHIP
CONTRACT.

I'M
PROBABLY
OVERDOING
IT...

WHAT'S
WRONG?

WHY WOULD
YOU CHOOSE ME?
SOMEONE YOU
HATE JUST BECAUSE
WHAT FOR...?

FOR THE
FIRST TIME,
I FELT LIKE I
HAD ROOM
FOR A
REASON.

AS I THOUGHT,
THERE IS SOMETHING
I WANTED
TO ASK YOU ABOUT
MOVING HERE.

HOWEVER, I
DON'T LIKE
ANYMORE...

WHAT
IS THAT
HOW YOU
FEEL?



MY
FAMILY... IS
THE HEAD
OF A
FLOWER
ARRANGEMENT
SCHOOL.

HE...?
REALLY?

I HAVE
THAT PLACE

I'LL TELL
COSMOS

THAT'S IF YOU
WOULD LIKE TO
THINK ABOUT IT

IF YOU
LIKE I'LL
SPEAK TO
HER



...I'M
NOT
IN THE
MOOD

YOU KNOW
YOU WON'T
IMPROVE

WANT
ARE
YOU
SURE?

NO-
ON-
DAY?

THIS
MORNING.

MY ELDEST
BROTHER.



LOOK, I
DON'T FEEL
LIKE DOING IT
SO EARLY
TODAY.

PLUS,
I'VE GOT
SOME
THINGS
TO DO.

I'M
GOING
OUT.

YOU'VE
BEEN
ACTING
LIKE THIS
FOR
WHILE
NOW.

IT'S
SUNDAY!
YOU
SHOULD
BE
FLOWER-
ARRANG-
ING.

TO
YOU.

I'VE
NOT
OTHER
PLANS, OK?
BROTHER?

JUST
LEND
ME
A HAND.

I'M
PLANNING
TO
BE
GOTO-SUN'S
PUPIL.

YOU?

WHAT
A
JANTRY!

RIGHT?

AND
THEN
WE
CAN
DO
TOGETHER.

TO-
GETHER?
WHAT
FOR?



TO ARRANGE
FLOWERS
AND LIKE IT.

WE ARE

I'LL TRY
MY BEST

WATCH MY
POSSIBLE

I PLAN TO
RUN AWAY
FROM HERE
AND GO TO
UNIVERSITY

I'M JUST
THE SECOND-
SON OF NO
IMPORTANCE
TO THIS
PLACE

YOU DON'T
NEED ME
RIGHT?

YOU ARE
THE DIS-
GRACE
OF THE
SCHOOL!



SO I LEFT
WITHOUT
SAYING THAT.

I OUGHT I WAS
WRONG ABOUT
THE WAY IT WAS
ALWAYS ABOUT
FLOWER
ARRANGING.

BUT NOW I
UNDERSTAND
WHAT HE WAS
TRYING TO
SAY

**S
L
A
M**

I WILL NOT
COMET TO THIS
I HAVE NO
FAMILY

AMOM
?

I'VE ONLY
EVER SEEN MY
BROTHERS
BAND BUT IT'S
ALL GONNA
CHANGE.

PAGE 1

I TRULY
BELIEVE IN
MYSELF
NOW!

SOMEHOW,
YOU AND MY
BROTHERS ARE
GONE ALONE.

EVEN THOUGH IT
MAY SOUND
STRONG COMING
FROM ME... BUT
NOW, I CAN FINALLY
BE TRUE TO
MYSELF.

HOWEVER,
IT'S IMPOSSIBLE
FOR ME TO BE A
JOCKEY.

DEAD

BUT

I REALLY WANT
YOU TO WORK
HARD!

WE CAN HAVE
RACING ROPPERS
PLAYING AROUND
IN A MONTH'S
TIME.

THAT'S
NOT
TRUE!

I'M SURE YOU
ARE THE ONE
FOR THE JOB!



YOU LOOK SO GOOD!
COULD SAY YOU
I'M ADDICTED TO YOU!

I'M THE BEST
THERE IS

DON'T WORRY
JUST BELIEVE IN ME

BUT...

HOW CAN
I LIVE
WITH IT?



WHAT?

WHAT?

TOGETHER, WE
WILL CREATE THE
ULTIMATE DESIGN
AND COLOR EVERY-
THING IN OUR
DATA

RIGHT?



WHY??

THIS IS GOING
TO LASTER IN
MY MIND FOR
SOME TIME

I WILL
AGREE.

UNDER ONE
CONDITION



...I FEEL SO
WEIRD JUST
FROM BEING
KISSED... IN
THE
MIDST OF
SOMETHING...



FOR THE
TIME
BEING... I'M
NOT GOING
HERE

I'LL TRY TO
BE HERE AS
MUCH AS
POSSIBLE

I WANT TO
LIVE HERE

FOR AT LEAST
THE NEXT
MONTH AND A
HALF.